

# Captain Campbell's Highland Fling

Trad. Irlandais

$\text{♩} = 110$

The first system of music consists of a treble clef staff with a common time signature (C) and a tempo marking of quarter note = 110. The melody is written in a single line. Below the staff are three rows of tablature: P (plectrum), T (thumb), and a row of letters representing fretted notes. The letters are A, a, A, a, G, g, G, g, A, a, F, f, G, g, A, a.

P		6	5 6 6	7 8 7 6		8 7 9 7
T	5 7 7 6' 8 7 6'		7		5 7 7 6' 8 6' 8 9	7 7
	A a A a	G g G g	A a F f	G g A a		

5

The second system of music starts with a measure rest of 5 measures. The notation continues with a treble clef staff, common time, and tablature. The letters are D, d, D, d, E, e, E, e, F, f, F, f, G, g, A, a.

P	9	8 7' 9 7' 8 7 6 7	9	8 7 9 7
T	7 11 11 9 7' 8 9		7 11 11 9 7' 8 9	7 7
	D d D d	E e E e	F f F f	G g A a

9

The third system of music starts with a measure rest of 9 measures. The notation continues with a treble clef staff, common time, and tablature. The letters are D, d, D, d, E, e, E, e, F, f, F, f, G, g, A, a.

P	9	8 7' 9 7' 8 7 6 7	6'	8 7 9 7
T	7 11 11 9 7' 8 9		8 7 7' 9 7' 8 9	7 7
	D d D d	E e E e	F f F f	G g A a